

Four Student Senators Ousted From Office

Lack of Attendance Cited

Four student senators were removed from their positions at the July 17 Student Senate meeting.

The senate voted 14-3 to remove Sens. John Pitts, Toni Rodgers, Terri Harper and Kim Weaver because each had missed five meetings. According to Student Senate bylaws, student senators may be removed from office because of lack of attendance.

"I'm not happy about doing this, because they've all made good contributions," said Jim Carter, speaker of the senate. "But we have these rules and we have to follow them."

Sen. Don Carlson said, "We have trouble making a quorum, especially in summer. They (the four senators) figure into that calculation until they're removed from office."

Removing the senators from office is a procedural issue rather than a constitutional one, and does not equal impeachment, said Sen. Jim Corson. All senators removed from office can choose to re-apply for their positions and may be reinstated, he said.

Student President/Regent Allison Brown reported:

- Joyce Kinney, 40, has been chosen as director for the new UNO child care center. The center is scheduled to open in the fall. Kinney's appointment began July 17.

- The Board of Regents has accepted Leo A. Daly Co. as the architect for the renovation of Arts and Sciences Hall.

In other action:

- The senate voted unanimously to allow the Disabled Students Agency to regain full-agency status. Funding retroactive to the last fiscal year will be returned to the agency.

- The senate allocated \$681.40 to the Association of Computer Machinery, a computer-science student organization, for trips to state and national contests in the fall.

- The senate allocated \$672 for four members of the Student Orientation Leaders Organization to attend a national conference in Fort Worth, Texas, Oct. 23 through 26.

Fact or Fantasy?

Swank: Parking Problems Gone

By MARK ELLIOTT

A common fantasy for most UNO students may come closer to reality this fall. According to Campus Security, parking stalls will be "readily available."

Charles Swank, manager of Campus Security, said the number of parking stalls "has nearly doubled since last year."

He said that before construction began there were about 2,300 stalls. Now with construction almost finished, there are 4,300 stalls, an increase of 2,000 stalls.

Swank said that nearly 90 percent of the new stalls will be for the students. Most of the additional spaces came from the parking garage or from expanded lots on the west side of campus. The parking garage opened Jan. 1.

Swank said the garage has really been the major factor in reducing the frustration level of finding a parking spot. He said that the garage handled all the cars that parked in the Ak-Sar-Ben lot last winter without much difficulty. He said nearly 2,000 vehicles parked at Ak-Sar-Ben daily, but last spring on-campus parking wasn't the major problem that it had been. He said at least 100 parking stalls were available at any hour of the day last spring.

Swank said students should have an easy time finding a parking spot this fall, if they're not picky.

"The parking problem is a thing of the past," Swank said. "At least if you're not choosy about parking out west."

He said with the opening of the Lab Science Building in 1987, many students will want to park in the west lots to be by their classrooms.

"It will be nice for the students," he said. "They won't have to come at 7 a.m. for a parking spot anymore."

Swank called the parking garage the single biggest factor to affecting the number of stalls

"It will be nice for the students. They won't have to come at 7 a.m. for a parking spot anymore."

—Charles Swank

available. The garage has 1,480 stalls. Students, who can park on the upper and lower levels of the structure, will have 989 of them. The faculty, staff and graduate assistants will park on the second level with 491 spaces.

In order to park in the garage this fall, Swank said, students and faculty will need a special access card. The card will cost \$10 plus a \$5 deposit which is refunded when the card is re-

See Garage

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—Daniel Koenig

Roger Harold, a supply attendant for AT&T, loads just some of the 1,500 old telephones that the university is replacing. The old phones are being shipped to Chicago to be refurbished and used elsewhere.

System Carries High Price Tag

And you thought your phone bill was high. UNO's new phone system, System 85, carries a price tag of \$3 million, said Forrest Stowe.

Stowe, manager of the university's telecommunication department, said that price includes hook-up procedures for both UNO and the Medical Center and labor.

Stowe said that nearly 1,500 old phones are being taken away by American Telegraph and Telephone.

Louis Cartier said the old phones were leased, and belonged to the telephone system.

Cartier, director of University Relations, said the new system was purchased because the administration thought the university would save money. He said by buying, the university wasn't at the mercy of rate increases.

UNO's system was hooked up July 18. The Medical Center is scheduled to join by mid-August.

For those experiencing problems with the new system, two trouble-reporting lines have been established. Through today, you can call 554-2642 or 554-2643 to report your trouble. After Friday, questions should be directed to 554-2800.

Student-Before-Athlete Policy Sustains High Graduation Rate

Part two of a two-part series.

By KEVIN McANDREWS

In the last 10 years, 94 percent of UNO's women athletes who finished four years of eligibility graduated from UNO, said a spokesman for the women's athletic department.

The basketball team had the highest percentage of women scholarship athletes to graduate from UNO. Between 1976-85, 57 percent (16 of 28) have graduated.

"That's something we're very proud of," said Cherri Mankenberg, head coach of the women's basketball team. "The minute we go out to recruit athletes, we tell them 'you're a student first.'"

She said her recruiting staff looks for good students. If an athlete isn't a good student, Mankenberg said they tell an athlete that they will have difficulty in her program.

"We tell them if they are out to be a partier, they're not for our program."

Mankenberg said her athletes practice 24 hours a week during the season. The team practices from November through February, and spends much time on the road.

"We try to avoid their missing class," said Mankenberg. "A couple of times we have had

"That's something we're very proud of. The minute we go out to recruit athletes, we tell them 'you're a student first.'"

—Cherri Mankenberg

to leave on Thursday, but some of the players are in the same classes and I send a letter to the teachers the first day listing each of the

See Women
(continued on page 4)

Assistant Professor Arrested

Attempts by the Gateway to reach Paul Stewart, a UNO criminal justice assistant professor, charged with one count of burglary in Lincoln July 17, were unsuccessful Tuesday night.

University officials also were trying to contact Stewart.

"Hopefully it won't be too long and we'll know what this is all about," said Vincent Webb, chairman of the criminal justice department. "We'll just have to wait for more information to develop."

He said Stewart, 48, has taught courses in criminal law and criminal proceedings at UNO for a year. Stewart is working for a master's degree in law from the University of Wisconsin, and has completed his course work, said Webb.

Capt. John Hewitt of the Lincoln Police Department said Stewart was arrested July 16 after a Lincoln physician and an off-duty Lincoln police officer chased a suspect from the physician's office in the Gateway Mall. The Omaha World-Herald said July 22.

According to a World-Herald article, Hewitt said Dr. David Policky, an internist, was returning to his office late Wednesday when he saw an office light go off. After he entered the office, a man fled on foot and the doctor chased him. Policky was joined in the pursuit by an off-duty police officer who worked as a security guard at the mall, and the two caught the suspect.

Hewitt said nothing was taken from the office, but evidence indicated someone tried to break into a pharmacy on the premises.

Stewart was released on July 17 on a \$1,000 bond, according to the World-Herald.

Lou Cartier, director of University Relations, said UNO officials had not been in touch with Stewart, and knew only as much as was in the World-Herald article. He said Stewart was still scheduled to teach in the fall.

Cartier said the university would investigate the case "on our own."

Terry Allen Suspended From School

Terry Allen, a 6-foot-1, 185-pound senior flanker for the UNO football team, will not play during the 1986 season.

Allen, 21, has been suspended academically from the university because of low grades, a spokesman for the athletic department said Tuesday.

Students are suspended who are on probation at the end of any semester that their current semester grade point average is lower than

2.0 and their cumulative GPA falls below 2.0 for 46 or more hours earned, or below 1.75 for 13 to 45 hours earned.

In 1984, Allen was the leading receiver in the North Central Conference and first-team all-NCC. Allen was named second-team all-NCC in 1985 as an all-purpose player.

Sandy Buda, head football coach, and Bobby Thompson, athletic director, were both on vacation and could not be reached for comment.

Comment

Voice Terminal? It Sure Looks Like a Phone to Me

There are no longer any phones on the campus of the University of Nebraska at Omaha.

On an editor's desk sits an old telephone with a rotary dial and its push-button extensions. It may appear to be working, the light still comes on when the receiver is picked up, but it's really dead. July 18th, the old phone was terminated.

A new contraption, similar in proportion to the old phone, but tagged with a 20th century, space-age name, also sits on the editor's desk.

It's called — you'd better sit down for this — a *voice terminal*.

Along with the University of Nebraska's \$3 million purchase of a new *voice-terminal* system from AT&T has come a new language. The university not only replaced its old, rented phones — being replaced by *voice terminals* that will be owned by NU as part of the \$3 million deal — but now there is a new language lurking about the campus.

"Why don't they just call it a telephone," a reporter asked Linda Coddington, an AT&T marketing support specialist working in the Epley Administration Building where she operated the "trouble reporter" desk.

"You're probably getting hundreds of calls from people on

campus wondering what a *voice terminal* is. And the wording in this information book is so complicated, I put it down in confusion after reading just one paragraph."

"*Voice terminal* is today's environment's word for telephone," Coddington said. "It's been 17 years that I've been working for AT&T, and the telephone language has always been difficult to understand."

She reassured the reporter that if people would just go to a training class, they would understand the new language.

"After they attend the training class, they should have no problem with understanding the terminology written in this book."

"I don't know," said the reporter. "I don't think I'll ever get used to my phone being called a *voice terminal*."

A fellow worker of Coddington's came in and asked what all this was about.

"How many calls have you gotten today, Linda?" asked the reporter, ignoring her co-worker who rudely interrupted the interview.

"Oh, about 10, I guess."

"I can't believe that's all you've gotten," said the reporter, and he headed for the door. "Thanks for your time."

"Hey, you," said Coddington's rude co-worker. "Wait just a minute."

He looked at Coddington and asked who had given her permission to give an interview.

"I haven't allowed any interviews since I've been working this job," he scolded her. Then he turned to the reporter and said no information could be released unless it was cleared through the downtown AT&T office.

The reporter protested, saying he had taken a picture of the woman while she was troubleshooting; that she was working on campus, and that he needed a little information so the picture could be printed in the student newspaper.

"We're doing a story on the new phone system," he told the man. "I'm trying to find out what kind of problems people are having, and how they can correct them. You know, what the most common trouble is, and how they can avoid having to call the operator."

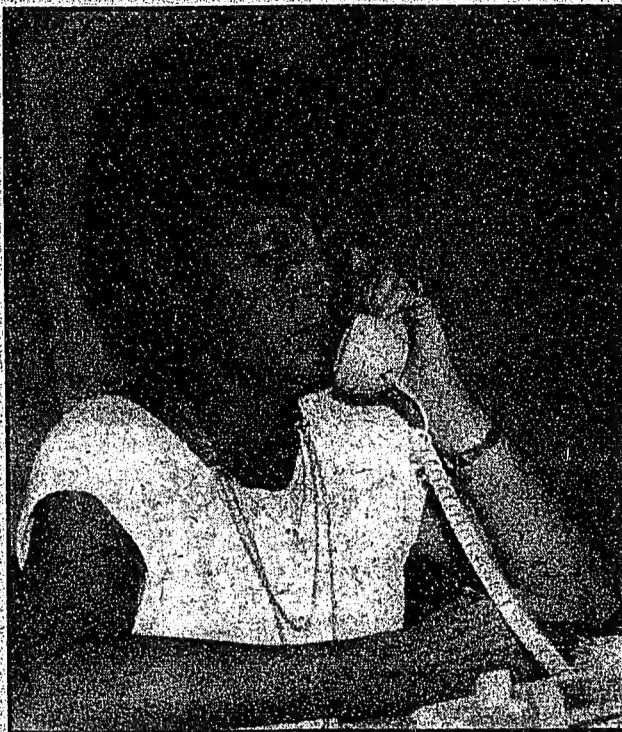
"I'm sorry, but we're not supposed to give interviews," the man persisted. "I hope you respect this."

The reporter left, disgusted and a bit aggravated.

Now, if this had been volatile information the reporter had asked for — potentially dangerous and damaging facts — there might have been cause for concern. But it wasn't. AT&T would have probably looked good in the story, and some free public relations might have been spilled on to the pages of a student publication.

Instead, the interview ended on a sour note.

People are too afraid to talk anymore. They're afraid to com-



Coddington AT&T troubleshooter.

municate with each other like human beings, and too often fail to see an opportunity to help each other. Too few have enough backbone to give you the time of day without asking their superior.

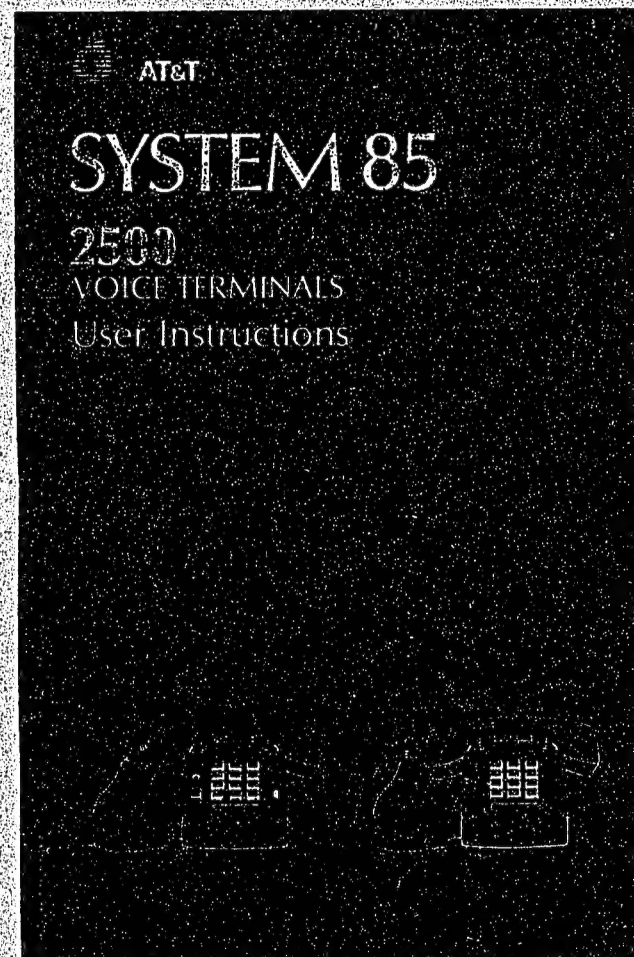
It sure makes a young reporter's job hard when everyone is so afraid of their own shadow they won't speak about their areas of expertise. And when they do decide to open up, they talk in complicated terms that nobody can understand.

That's the price paid when you deal with a company that's had years to perfect confusing terms. And with all those beans being shelled out, a customer comes to expect confusion. If it were simple, it would hardly be worth the price.

To get an interview also should come with difficulty. After all, these aren't just your average people to which this money is going. They shouldn't be approachable without at least a week's notice, for it can take that long for them to come up with complicated answers that take hours to figure out.

And another thing — "oh, wait a minute, my phone, er, I mean *voice terminal*, is ringing. You're off the hook again, AT&T."

—KEVIN McANDREWS



Cover for the AT&T information book.

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Neurotica by Karen Nelson

I'm a believer in the effects of the full moon. Otherwise sane human beings change into lunatics, while the already loony become even more so.

Not that I'm superstitious. I don't believe in astrology. My future is not lurking in the midst of tea leaves or the palm of my hand. Friday the 13th holds no terrors for me. Walking under ladders is no big deal, except if the person at the top drips paint on me. Furthermore, I have stepped on a lot of cracks in my time, and *not once* did my mother break her back as a result.

I don't believe in vampires or werewolves, either. Too bad, because your average Dracula or Wolfman would be easy to handle compared to the people I have had to deal with when the moon is full, as it was between Saturday and Monday. (Actually, the moon was three-quarters full Saturday, but it served to bring out the people who were only three-quarters there.)

The guy who called me recently to do a "consumer survey," for example.

"You don't mind if I ask you a few questions, do you?" he asked. Before I could answer, he said, "Good. Now, have you used any of the following in the last six months: cotton balls, fish balls, matzo balls, baseballs, Hostess Snoballs?"

None, I said, and hung up. I wasn't sure what this was leading to, and I was in no mood to find out.

The phone rang again. Against my better judgement, I answered it.

"Look, just one more question," the survey taker said. "Have you used any of these in the last six months: grape jelly, apple jelly, petroleum jelly, contraceptive—"

I sighed. "We're very simple people here," I said. "We don't use anything that we can't raise ourselves, and since the plague, no one has wanted to come in contact with us, anyway."

The survey taker's voice shook. "The — plague?"
"Yeah, it just about wiped us all out three years ago," I said. "The doctor came by the other day and said the contagious stage was just about over, though." I would have gone on, but he hung up.

People who come up to you on the street during the full moon are more troublesome. You can walk away, but a person under the spell of the full moon will simply follow you around as though he was a stray puppy.

"Hey, lady," yelled a middle-aged man in cut-off jeans and a dirty T-shirt. "Can I catch a 75 bus here?"

I thought about it a moment. "There are no 75 buses," I said. "What you probably want is a 72, and you can't catch it downtown."

"Don't give me no damn lip, lady," he yelled. "The bus company broad said there's a 75, and she said I can catch it downtown. So tell me where I can catch the 75 or I'll give you what you deserve."

I looked around for a pay phone, and, of course, found none. Just as I thought I would have to run to Woolworths and hope he wouldn't follow me, a voice behind me shouted, "You might as well go home, pal. The 75 doesn't run on Saturdays. Then it only runs once a day during the rush hour, and you have to wait by the Greyhound station between 5:15 and 5:20 in the morning."

The man in the cut-offs stopped in the middle of the street, grumbled a string of four-letter words, then wondered off.

"That's the way to handle these guys," said the newcomer. "Just be crazier than they are, that's all. By the way, I have this fine watch for sale." He held up a dirty, rusted \$1.95 digital watch. "It's worth \$50, but I'll take \$25 because I need to pay my rent. You interested?"

Of course, such people are around all the time, but I seem to run across them more often during the full moon. It's not every day, after all, when you can go for a walk and find six teenage girls on a roof of an abandoned building singing "Bye, bye, Miss American Pie," drove my Chevy to the levee but the levee was dry, over and over again.

Nor is it every day that you can find perfect strangers willing to tell you exactly how you should live your life, even though they have met you only seconds ago. Not just one or two people on the bus, but entire groups of people, everywhere you go.

Well, maybe it *does* happen every day. But doesn't it make you feel better to blame it on the full moon?

Op Ed

Average Guy's Ed McMahon Dream Comes True

The pursuit of the American Dream means something different to each of us. The story of John Searing is a case in point. Searing, 36, lives in New Jersey and is a salesman of art supplies. Since he was a child, he has had one goal in life: to yell "Here's Johnny!" at the beginning of *The Tonight Show*.

"As a kid, I used to sit in front of the TV set and yell 'Here's Johnny!' along with Ed McMahon," he said. "Our family had a reel-to-reel tape recorder, and I would record *The Tonight Show*'s theme song and then I would yell 'Here's Johnny!' at the appropriate point."

In 1980, Searing wrote to *The Tonight Show* and asked if he could yell "Here's Johnny!" on the air some night.

In response, the show sent him an 8-by-10 glossy photograph of Johnny Carson.

Most people would have gotten the message. But Searing wrote another letter, and another letter after that. He got a form response from a *Tonight Show* staff member, thanking him for his proposal and saying that it would not be feasible to use it.

Did this stop John Searing?

No.

He wrote to Johnny Carson again. In fact, when it appeared that his letters were being totally ignored, he began writing to Johnny Carson every day.

"No matter what was happening in my life, I would write a letter every day and address it to Johnny Carson personally," Searing said. "Each letter asked if I could please yell 'Here's Johnny!' on the show."

In all, Searing wrote more than 800 letters to Johnny Carson. He also sent dozens of audio tapes, featuring himself doing imitations of Jimmy Stewart, Walter Brennan, Richard Nixon and Elmer Fudd — all of the voices pleading with Carson to let John Searing go on the show and yell "Here's Johnny!"

Finally, two months ago, Searing received a call at work from a member of *The Tonight Show* staff.



Bob
Greene

The staff member said, in a gentle voice: "John, why are you obsessed with doing this?"

And Searing replied that nothing in his life would mean more to him than getting to yell "Here's Johnny!" on the air.

The staff member said he would get back to Searing. And, a few days later, the word came: Searing would be allowed to do it.

What was the first thing to go through Searing's mind?

"The idea that I would be actually standing there, in the same spot where Ed McMahon usually stands, and that Johnny would be standing backstage behind the curtains, waiting for my signal to come on."

Searing flew to California. On June 26, an NBC limousine picked him up at his hotel and took him to *The Tonight Show* studios in Burbank for the late-afternoon taping. He was escorted to a dressing room with his name on the door. *Tonight Show* assistants asked him if he wanted his shoes shined, if he wanted anything to drink, if he would accompany them to the makeup room.

Then the show began. Ed McMahon did the regular introduction. Johnny Carson came out and did his monologue. There was a commercial. After the commercial, Johnny Carson explained to the audience about John Searing and his 800 letters. Searing then came out and sat on the famous couch next to Carson, and tried to explain why he had felt compelled to write

all those letters.

The men talked for about six minutes. Then Carson directed Searing to go over to the microphone that Ed McMahon uses at the beginning of each show. Carson, meanwhile, went backstage.

Searing was handed the script that McMahon had used minutes before. He took a deep breath and started reading aloud: "From Hollywood, *The Tonight Show*, starring Johnny Carson! This is John Searing, along with Doc Severinsen and the NBC Orchestra, inviting you to join Johnny and his guests Danny DeVito . . . from the San Diego Zoo, Joan Embury, letterwriter John Searing . . . and adventures in the kitchen with Doc!"

He then paused for a drum roll.

"And now, ladies and gentlemen," he yelled . . . "Here's Johnny!"

The band played *The Tonight Show* theme, and Johnny Carson came out from behind the curtains once again. The audience roared with applause.

Carson called Searing over. They exchanged some banter, and then Carson said:

"Now go and write no more."

Searing went out to dinner with a friend, then watched the show in his hotel room as it was broadcast late that night on videotape.

"I was thinking, it's not real," he said. "It's not really *The Tonight Show*, and that's not really me. It didn't really happen."

Searing is now back in New Jersey, selling art supplies again. He feels no irony when he talks about the experience.

"If you want to be a success at anything, you've got to have a goal," he said. "You can't let anybody stop you from that goal."

He says he wants to go into show business now.

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The World Outside

Vietnam veterans recently paraded on streets throughout the United States. Organized by the veterans themselves, the gesture was the overdue recognition never offered by the American public upon their return from the war.

After 25 years of involvement in Vietnam, ranging from President Truman's advisory group in 1950 to the last U.S. troop withdrawal in 1975, Americans seem content to shrug at the parade and, in general, keep Vietnam in the history books.

But nearly 50,000 men lost their lives in Vietnam and another 2,500 are unaccounted for.

Where are they?

Since no one officially knows, these men are listed as Prisoners of War (POW) and Missing in Action (MIA). Of the 2,500 missing, 39 are originally from Iowa and 26 are from Nebraska, including one native who has been missing since 1961.

"We won't stand still until we know what's happened to these people," said Bill Bourgeois, president of the Millard chapter of Vietnam Veterans of America (VVA).

"I know that if I was a POW or MIA, my buddies would find out what happened to me," said Bourgeois.

"He should at least be able to come closer than 2,500," said Jess Klingenberg, the Millard chapter's vice-president and a national service representative for VVA.



William
Head

"Twenty-five hundred is apparently an acceptable number to our government so you have to ask what value our government puts on a person's life," said Klingenberg.

"The federal government is covering up," said Bourgeois. "We have a right to answers about these men. We're not putting up with all this."

"It gets more and more frustrating because no one at a high level wants to acknowledge their (POW/MIA) existence. The government suppresses news about POWs and MIAs because it wouldn't look too good if everyone found out that there are still POWs alive in Vietnam," Bourgeois added.

"We're supposedly still getting back KIAs (Killed in Action)," said Bourgeois, "but with usually only a few, very small, bones for identification, it's difficult to be sure."

Although the Vietnamese returned POWs at the end of the war, Klingenberg said: "They kept some POWs as collateral. We were suppose to pay them and we didn't so they kept some. Right now they would have nothing to gain by sending them back."

"There are rumors that the Vietnamese have all the bodies on ice and just release a few every now and then," said Bourgeois.

"The Vietnamese don't consider our guys as POWs," said Bourgeois. "They're considered war criminals and are treated like slave labor. There are guys there that will probably be there forever."

"It's a political hot potato. First the Vietnamese denied they (POW/MIA) even existed. Then they said 'there are none of them in our control.' Later, they said, 'Well, there may be some. But there are definitely men there,'" said Bourgeois.

Over 800 quality sightings, still pictures, and videotapes prove that at least 130 men are still alive in Vietnam, said Bourgeois.

"Probably the only way to get them back would be to ransom our guys. Write them (Vietnamese) a check," said Klingenberg.

"They know we're not going to send troops to Vietnam," said Bourgeois, "but you still have to fight for what you believe in. Until I get a proper accounting, I can't leave any questions about my fellow veterans left unanswered."

'Millions for Ethiopia Achieved Little'

Puncturing Utopian Dreaminess: Spin vs. Live Aid

"The dream is shattered in Ethiopia, where the government, under Russian direction, has used the good intentions, naivete, and blind enthusiasm of (Live Aid) to pave the way to brutality and repression."

That is the way *Spin* magazine, in the table of contents for its July issue, introduced an article called "Live Aid: The Terrible Truth." For those who understand the cumulative inclination of the rock and roll press toward the left, this is certainly a revelation. But *Spin*, barely a year old, is still very new at its profession, which ordinarily is producing a stylized, more-cool-than-thou answer to *Rolling Stone*, the *New York Times* of rock and roll for nearly two decades.

The article itself presents to the rock congregation a good number of revelations, in its effort to call Live Aid to account for the point that Live Aid has, after all, raised millions of dollars in the cause of Ethiopian relief, yet has achieved little result except, perhaps, enhancing the climate of brutality. That climate existed well before Bob Geldof and company began their party. Or, as the article's author, Mr. Robert Keating, puts it: "The dilemma is a chilling reminder of (a) deal struck between Eichmann and American Jews during World War II. Suffering a shortage of trucks to ship Jews to the death camps, Eichmann reached an agreement with a number of wealthy Jews in the United States: for every truck they provided him, he would free one hundred selected Polish Jews. Assured that they were saving lives, they didn't realize until too late that they actually helped thousands of other Jews to their deaths."

"That," says (anthropologist) Bonnie Holcomb, "is the moral



Jeffrey A.
Kallman

dilemma I see facing Live Aid and other people who are getting involved in this thing blindly."

Consider: Huge quantities of food which were transported to Ethiopia by Live Aid (and its parent, Band Aid Trust) have been "confiscated by the government to pay its army in grain or to trade for arms from the Russians." Medecins sans Frontieres (Doctors Without Borders), a French relief agency, was expelled

Although Bob Geldof fumes about "a war of attrition based on certain debatable factors," the Boomtown Rat's response does not refute a single point.

from Ethiopia because it refused to remain mute about "massive violations of human rights." Amidst a ferocious resettlement program operated by the Mengistu regime, most of the food sent to Ethiopia is used as "bait in a trap that is part of an ongoing program to restructure Ethiopian society," while the

government "systematically scorched the farmlands."

And, behind this restructuring, is guess who: "Today, the riverfront of Addis Ababa, displaying giant portraits of Lenin, Marx and Engels high above Revolution Square, has come to be known as 'Moscow on the Awash'."

In response to "Live Aid: The Terrible Truth," Bob Geldof spins in the August *Spin* a hazy indictment of the article and, in particular, Medecins sans Frontieres: "This is a politically fraught area . . . subject to misinformation campaigns constantly perpetrated by the interested parties in Ethiopia . . . MSF seems to have allowed itself to be used as pawns." And, although he fumes about "a war of attrition based on certain debatable factors," the Boomtown Rat's response does not refute a single point made by the original article.

Which prompts *Spin* to print a point-by-point refutation of Mr. Geldof's refutation, plus an editorial which spans his naivete: "(D)id he not consider, having done such a great job of exposing half of the famine tragedy in Ethiopia, that by covering up the other half, leaving us with an incomplete impression, this provided the perfect climate for the evil to incubate? Live Aid cannot simply throw a huge party, be entrusted with \$100 million, and then refuse to deal with the question of whether or not it is working, miffed that anyone would suggest such heresy."

Now, that is not quite total victory, but small battles invite grand conquests. It is always encouraging, when a note of cold reality punctures the utopian dreaminess which, after all, is the dominant posture of rock and roll, behind hedonism and reductionism.

'Women Athletes Don't Expect to Play Professionally'

Women
(continued from page 1)

days they will not be able to attend."

Mankenberg said most professors don't have a problem with this arrangement because they know in advance what days the student will miss because of out-of-town games. Players arrange to take tests early if needed, and some have their classes taped so they can listen to lectures.

"When we are on the road, the players are studying all the time," said Mankenberg, but much of their time is taken for practicing and pre-game preparation. "They aren't just going to watch soap operas."

Mankenberg said even though her players are required to spend a lot of time on the court, they are still able to maintain high grade-point averages. She said this year the team's average GPA was 3.1 on a 4.0 scale.

Most of her athletes do not expect to play professionally, said Mankenberg, and this spurs them to do well in school so that job opportunities are available for them once they get a degree.

"Even if we had professional basketball that was lucrative, it's just not that big an opportunity," said Mankenberg. "So they know that the reason they are here is to get that degree."

Janice Kruger, UNO volleyball coach, has had 27 percent of her scholarship players graduate

since she started coaching at UNO in 1981. Though her percentage is not as good as Mankenberg's, she has been a coach for fewer years. Fifty percent of her players are still in school.

Only one scholarship student has had to drop because of grades, said the athletic department.

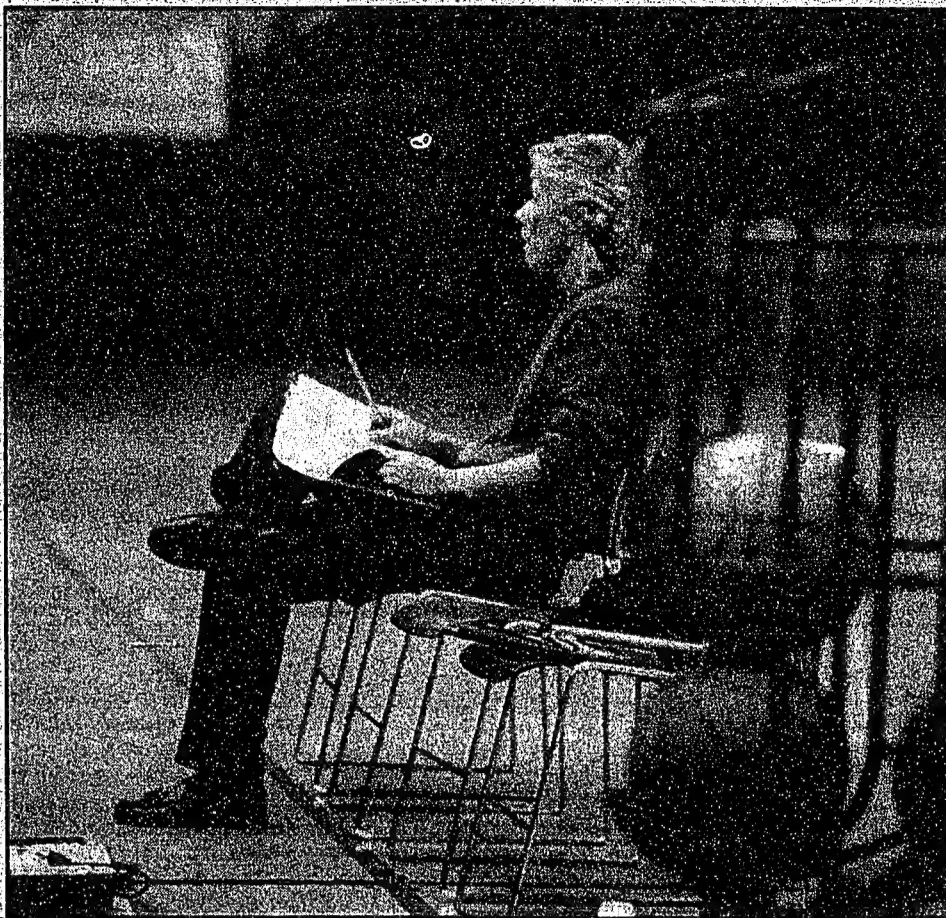
"These people are looking beyond volleyball," said Kruger, whose 1985-86 team finished third in the National Collegiate Athletic Association Division II tournament. "We try to stress that athletics and academics are both pretty important, and if there is ever a question, academics comes first."

Kruger said that by the end of the athletes' first year with her team they "have a tendency to weed themselves out. But if they get by the first year, then normally they end up leaving here with a degree."

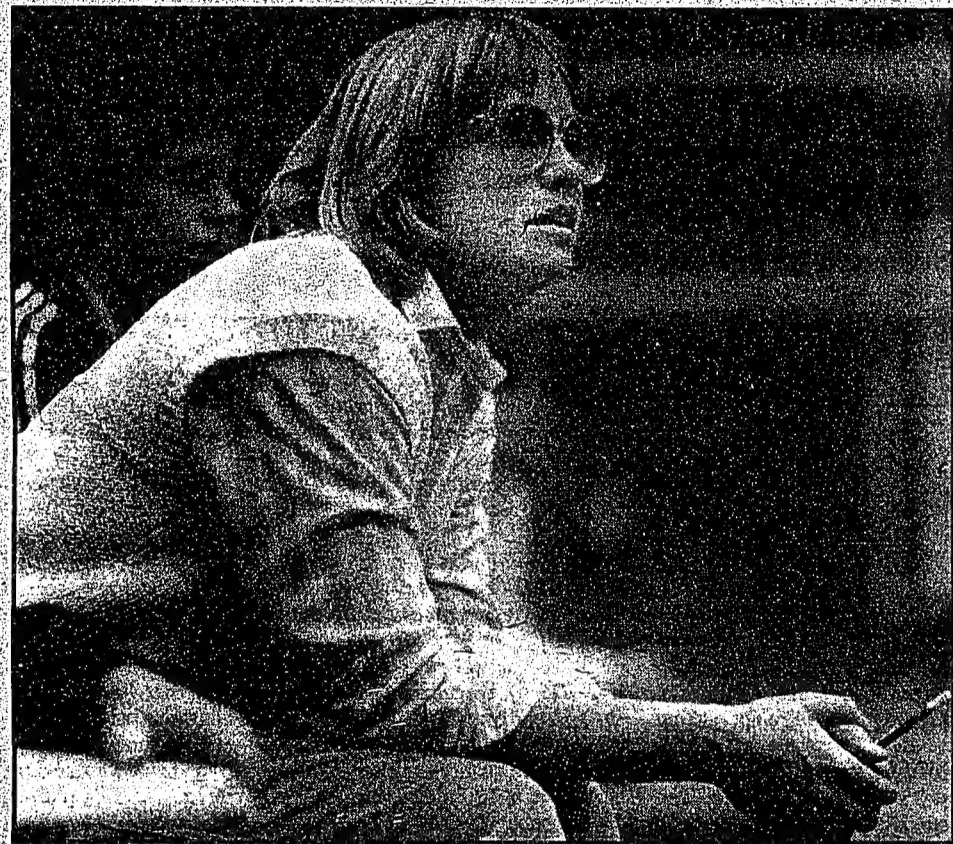
Kruger agreed that women are more interested in education because careers are becoming a necessity.

"I think that women are becoming more career-oriented anyway, and this is just a great opportunity," said Kruger. "It's getting tough to make it on your own, or to be married and have kids with only one income."

From 1974-85, 39 percent (14 of 36) scholarship athletes who played volleyball graduated from UNO; track had 22 percent (11 of 51), and softball had 36 percent (15 of 42).



Head coach of the women's basketball team Cherri Mankenberg has had the highest percentage of scholarship players to graduate.



UNO volleyball coach Janice Kruger has coached for five years. Twenty-seven percent of her scholarship players have graduated, and 50 percent are still enrolled in school.

Garage Parking to Cost \$40

Garage
(continued from page 1)

turned. This is in addition to the normal \$25 parking permit fee.

Swank said security plans to oversell the stalls in the parking garage by 15 percent. He said this shouldn't pose too much of a problem, and for all practical purposes any student buying an access card to the garage will be guaranteed a place to park. During the peak morning hours, stalls still will be hard to come by, he said.

He called the 15 percent oversell "conservative" compared to other universities which may oversell its spaces as much as 30 percent. He said the university was being "cautious," and he didn't want to see a student buy an access card and find that he cannot locate a parking spot.

Swank said that night students will be able to buy a special access card that will allow them to enter the garage after 4 p.m. Regular night parking permits are still valid on campus after 1:30 p.m., Swank said.

Parking permits and garage access cards will be sold during registration inside the Donut

Hole, first floor of the Student Center. Swank also said a 25 mph speed limit has been established for the campus circulation

In order to park in the garage this fall, students and faculty will need a special access card. The card will cost \$10 plus a \$5 deposit which is refunded when the card is returned. This is in addition to the normal \$25 parking permit fee.

road. He said Campus Security has a radar gun and plans to use it.

"We have a gun," he said, "and we're going to catch people."

Swank said he has unofficially clocked cars on the road going as fast as 40 mph. He said it is important to slow down to avoid accidents.


The fine for speeding is \$10. Like other tickets issued by Campus Security, it doubles if not paid in 14 days.

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photo opinion column
in the fall

GATEWAY

Paid position. One hour applied journalism credit may be earned by eligible students. Contact Rosalie or Stacey at the Gateway, Annex 26, or call 554-2470, for more information.

UNO Laboratory Studies Nebraska's Wetlands

Part three of a series on UNO research.

By TIM McMAHAN

UNO's Remote Sensing Applications Laboratory and the Corps of Engineers are researching Nebraska wetlands.

The research is based in the rainwater basin of Nebraska, west of Lincoln and south of the Platte River. The land is flat and contains prairie marshes. While some of the marshes have been drained for agricultural use, others have not. Ducks and geese use these marshes during the migration period, especially in spring.

Jeffrey Peake, an associate professor of geography, has been working with the Remote Sensing Applications Laboratory on the project. Peake said the laboratory's job is to take three sets of aerial photographs of the region. Two sets have already been taken, one in late March and one in June. A third set will be taken in August.

The photographs are used to develop maps showing the different types of wetland, said Peake.

"We develop maps and a computer data base and we tie this together later with field work showing the types of land and their value as wildlife habitats," he said. "Essentially the project is to map out and show the changes that take place in some of these wetlands in the course of one year."

"We develop maps and a computer data base and we tie this together later with field work showing the types of land and their value as wildlife habitats."

—Jeffrey Peake

Not all the marshes have been drained, said Peake. Some are privately owned and are set aside for fish and wildlife. Some areas are unsuitable for farming.

suitable for farming.

Farmers ideally would like to farm (the wetlands) but whenever there's a heavy rain, there's standing water in these areas that make it very difficult to farm. Many of them are simply too large or too deep to really be farmed," said Peake.

The Corps of Engineers and the Remote Sensing Applications Laboratory are also taking part in a project along the Missouri River.

The Corps of Engineers cut out small notches in dikes along the river in an attempt to create a suitable habitat for fish. The dikes were originally built to keep the current flowing swiftly in the middle of the river. Readings were taken showing how deep the river was before and after the dikes were notched.

Peake said the laboratory will make the three-dimensional and contour maps based on the data. "Just by looking at the maps you can tell what the effect of the notching has been," he said.

Other projects completed by the Remote Sensing Applications Laboratory include a series of maps showing changes in marine habitats along the Platte River between 1860 and 1883.

Peake said the laboratory will make the three-dimensional and contour maps based on the data. "Just by looking at the maps you can tell what the effect of the notching has been," he said.

and the examination of special imagery of the Red River Valley between Oklahoma and Texas. The Red River Valley was examined for possible sites of old Indian settlements.

News Briefs

'Trouble Reporting Lines' Established

University personnel unable to attend individually scheduled training sessions for the new phone system are asked to attend upcoming make-up sessions held every day during July at 2 p.m. Call Mary Ranallo at 554-2854 for reservations.

As of July 19, all calls placed between UNO and the Peter Kiewit Conference Center will have to include 9-554 plus the last four digits. Those calling the Medical Center should use 9-559 plus the last four digits. For the Medical Center only, four-digit extension calling will resume in mid-August when the Medical Center joins the new UNO system.

For those experiencing problems with the new phone system, two "Trouble Reporting Lines" have been set up through Friday, July 25, to handle calls. For questions or problems

call 554-2642 or 554-2643; after July 25, call 554-2800.

Counselor Leaves

The university community is invited to a farewell reception for Mary Mudd, counselor and advisor in Counseling/University Division, Tuesday, July 29, from 1 to 3 p.m. in the Eppley Administration Building, Room 115. Mudd is leaving the university after 17 years of service.

Staff Advisory Council Members Named

Walt Burr, manager of the Auto Pool, and Beth James, administrative technician in the dean's office of the College of Fine Arts, have been named to the Staff Advisory Council.

Instruction Workshop Set

All faculty and teaching assistants are invited to the Annual Fall Instructor Development Workshop, sponsored by the Center for Improvement of Instruction, will be held in the

afternoon on Monday, Aug. 18, and in the morning Tuesday, Aug. 19, in the Performing Arts Center. For further information call 554-2427.

Regents to Meet Saturday

The next regular meeting of the University of Nebraska Board of Regents will be held on Saturday, July 26, in the Board Room at Varner Hall, 3835 Holdrege in Lincoln. The meeting will follow two sub-committee meetings. The Business Affairs Subcommittee will meet at 8 a.m., followed by the Academic Affairs Subcommittee. The regular meeting will begin following the Academic Affairs Subcommittee meeting.

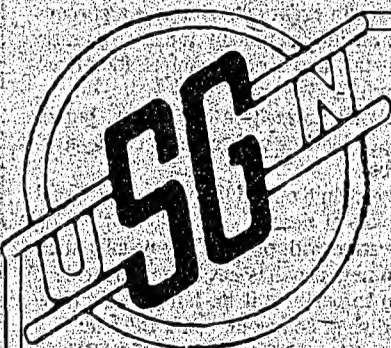
ANC Representative to Speak

Victor Mashabele, a representative of the African National Congress (ANC) to the United Nations, will give a free talk at the University of Nebraska at Omaha Friday, July 25. The 7

p.m. presentation will be held in the Student Center Ballroom and is sponsored by the UNO Department of Black Studies and the Omaha Coalition Against Apartheid. Daniel Boamah-Wiafe, chairman of the Black Studies department, will introduce the speaker.

Mashabele, a native of Soweto, South Africa, at age 15 (prior to the 1976 Rebellion) was sent to the United States to be educated. He completed his education and has worked at the ANC New York office since 1979. The UN has given the ANC "observer" status, which designates ANC representatives as a legitimate voice of the black population of South Africa.

On July 26, at 1:30 p.m., Mashabele will speak at the St. John African Methodist Episcopal Church 2402 N. 22nd St. Along with Mashabele, State Sen. Ernie Chambers is expected to attend.



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University Div.
Engineering Tech.
Senior Class
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Graduate Class

and the following Committees:

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Student Court
Election Comm.
Student Activities Budget Comm.

Campus Security Advisory Comm.
Traffic Appeals Comm.
Publication Board
Arts & Sciences College Educational Comm.

Arts & Sciences College Advisory Comm.

For more information or applications, contact Student Government, Room 134, Milo Ball Student Center.



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Fall Advertising Sales Representatives

Sales Representatives will be asked to work approximately 10-15 hours per week. A knowledge of basic advertising sales, layout and rates is suggested, but not required.

Pay is based on commission of New Accounts.

Start building an effective resume now! For more information or applications stop by Annex 26.

This week

25 FRIDAY

- SPO free movie, Grease, east of the CBA at dusk.
- A Streetcar Named Desire presented by the Nebraska State Repertory Company, Norton Theater, through Sunday, 8:30 p.m.

26 SATURDAY

- Jackson Browne concert, Civic Auditorium, 8 p.m.

27 SUNDAY

- Auditions for the Nebraska State Repertory Company's production of *The Member of the Wedding*, Norton Theater, 2 p.m., 551-7360.
- Music in the Park, free concerts in the Central Park Mall, SAC Concert Band, 6:30 p.m.
- Popillion Summer Music Series, free concerts at City Park, 84th and Lincoln, Chuck Ryan and his Dixiecrats, 6:30 p.m.

28 MONDAY

- College of Continuing Studies, Art in Action for fourth-, fifth- and sixth-grade students, exploring the arts, through Aug. 1, 554-8355.
- Auditions for the Nebraska State Repertory Company's production of *The Member of the Wedding*, Norton Theater, 7 p.m., 551-7360.

29 TUESDAY

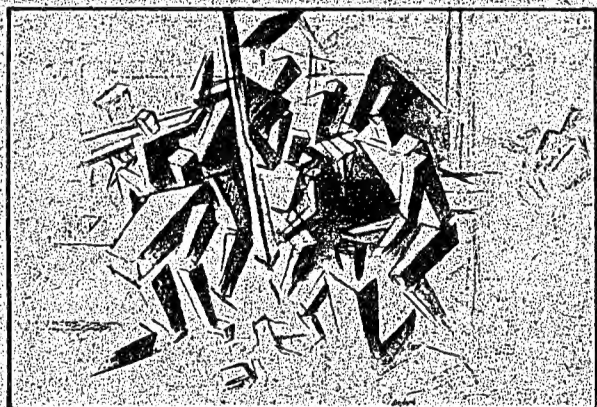
- Farewell reception for Mary Mudd, UNO counselor and advisor, 1 to 3 p.m., Eppley 115.
- Quit Smoking Clinic, American Cancer Society, 8502 West Center, 7:30 p.m., 393-7742.

30 WEDNESDAY

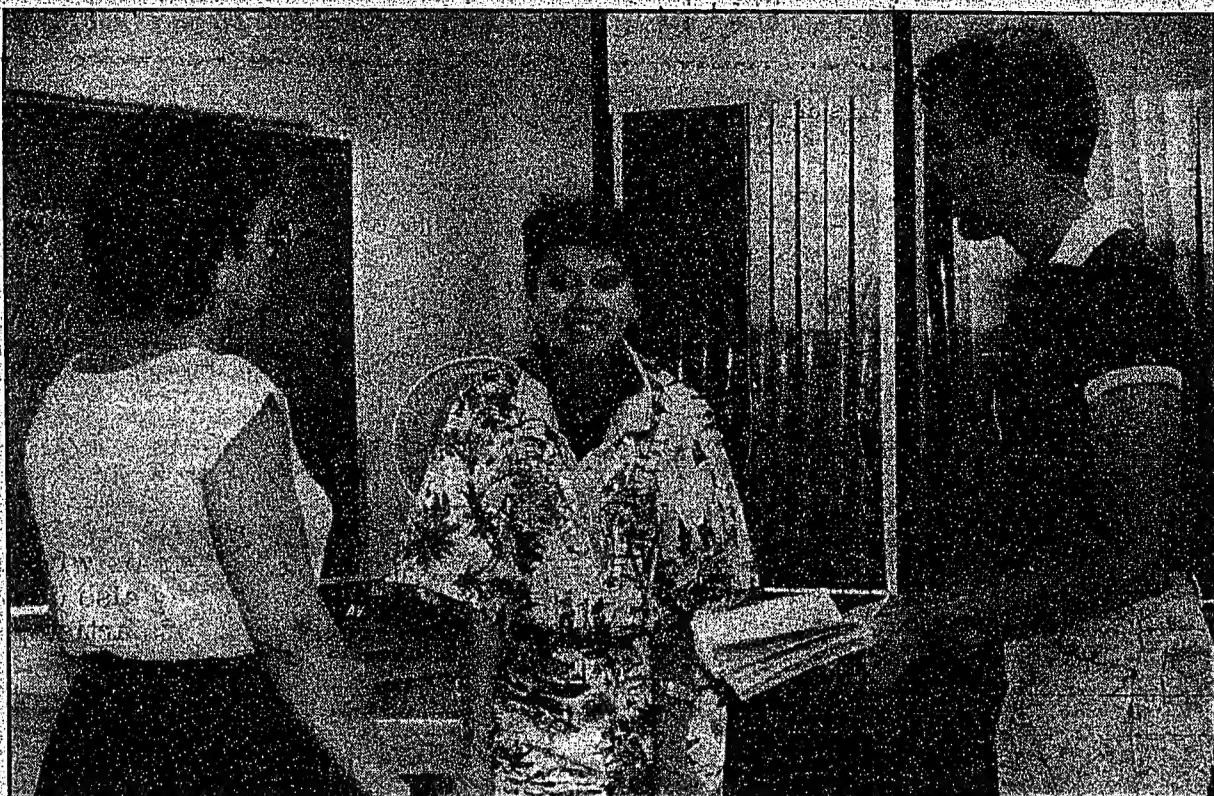
- Dale Clark Library, Quick Flicks, 12:15 to 12:45 p.m., *Duck Soup*, Marx Brothers, and *Sailing with Clouds*, 444-4838.
- Joslyn Art Museum, July guided tours, 1 p.m., 342-3300.
- Joslyn Music in the Court, Steven Rehbein, 12 to 1 p.m., 342-3300.

31 THURSDAY

- YWCA World of Work, a five-week session for people looking for work, 9:30 a.m. to noon, 345-6555.
- Joslyn Jazz on the Green, free concert in the sculpture garden, Steve Rehbein Trio, 7 to 9 p.m., picnicking encouraged, 342-3300.



Have you been to the museum lately? The national tour of "Thomas Benton: An Intimate View" exhibit continues at the Joslyn Art Museum through August 24.



—Cheryl Potempa

Director Greg Combs helps Darla Carey (left) and Crystal Buck (right) work out the bugs in their characters before the curtain goes up on *An Unlikely Undertaking*, which opens Aug. 1 on UNO's Mainstage, Arts and Sciences Hall.

Preview UNO to Host a World Premiere

Room 301 of the CBA Building has been used for many things, such as management, economics and English courses.

But this week, Room 301 has been a rehearsal hall for the Omaha Theater Workshop, which will be performing the world premiere of *An Unlikely Undertaking* on the UNO Mainstage, Arts and Science Hall, the first three weekends in August.

An Unlikely Undertaking isn't quite your usual play, but then again, the Omaha Theater Workshop isn't your typical group.

An amateur production organization, the Omaha Theater Workshop provides "a showcase for local writers, directors, actors, and technicians seeking to challenge themselves and please an audience," said David Dechant, promotional coordinator for Creighton University's department of fine and performing arts and co-author of the upcoming production.

"There are lots of opportunities for actors to try different things in Omaha, but not for new directors and playwrights. It's too expensive to produce, and theaters can't afford to take chances," said Dechant.

The workshop doesn't produce "out of a circle," said Dechant. The workshop has small nucleus of producers, but, he said, every production opens up opportunities for new talent.

"Our focus is to be a showcase for everyone," said Dechant. The group is especially interested in producing more original scripts from Omaha, he said.

An Unlikely Undertaking was written by Dechant and John Hicks, a UNO instructor of freshman English. The play is the team's first professionally published work.

Dechant said Hicks "was born to be a writer. He's done everything from a cab driver to a zoo keeper. He's also very

well-read. When he's not traveling or something, he imitates a responsible person by teaching freshman English at UNO." Dechant, on the other hand, has performed in almost every Omaha theater from the Firehouse Dinner Theater to the Norton.

"It (writing the script) was really an interesting process," said Dechant. "It took a couple of years, although it wasn't steady. John's a writer and I'm an actor, so there was this continual bouncing back and forth and rewriting to be done."

Dechant describes the play as a "light, off-beat-natured comedy." The scene is a day at the Simpson and Son funeral chapel, where there are not only three important funerals in one day, but an inspection by the elite National Morticians Invitational Association.

"A casual mistake sends the wrong client—a high church official—into the chapel's state-of-the-art microwave crematorium. The comic coverup eventually embroils a perceptive television reporter, an internationally famous operatic tenor, his passionate co-star, and a dotty ambassador from the Vatican," said Dechant.

"These are situations that normally aren't funny, but in this bizarre situation, hopefully they will come off comically," said director Greg Combs.

"I'd be surprised if we didn't offend a few people," said Dechant of the play's pokes at death.

"The public is conservative with plays. They usually stick to ones they know, but a new play has got to be performed. It's hard to find a forum to perform it in, but that's where the Omaha Theater Workshop comes in," said Dechant.

For ticket information and reservations, call 551-8818.

—CHERYL POTEPA

ATTENTION COMMUNICATION STUDENTS!

General assignment reporters needed for the fall semester. Writers will be paid a base rate of \$10 per published byline story.

For more information contact:
Stacey Welling, fall editor

or

Rosalie Meiches,
Publications Manager
554-2470 Annex 26

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Weekend Wire . . . Trash-a-billy Hits Bottom

Buck Naked and the Bare Bottom Boys can be as shocking as the pink American flag with black and blue stripes and black stars that the band uses for a background.

You might be a little taken aback by the forward lyrics, but after you ask yourself if he's for real, you enjoy the humor.

"Well, I'm hanging out downtown . . . and I'm slurping those two-fers down . . . gonna toss my cookies . . . and do the shit-face boogie."

This is an example of just one of the musical stories spun by the local kings of cowpunk and trash-a-billy.

Buck's about 6-and-a-half feet tall and must weigh in at just a tad more than the 100-pound mark. Yes, he's quite long and lean . . . He's also associated with his half-black, half-white hairdo, his leather jacket with a condom pinned on the lapel . . . and — the list goes on.

Buck and the boys have been members of the musical community for a few years now, and are finally reaping the attention and following they deserve. The trio have grown musically through the years as the songs seem tighter and the playlist becomes more extensive.

As far as appearances go, there has been quite a few variations. The Bare Bottom Boys are a perfect contrast to the outrageous buck.

There's Stinky Pink, lead guitarist, with his western hat slouched over his face and his flashy cowboy boots. Stinky's interesting to watch. If you look at him close enough, you'll notice Stinky's odd facial expressions as he picks on the guitar.

To the rear of the stage is Hector with his KISS T-shirt on beneath faded bib-overalls and his Samson-like gold locks.

And Buck . . . well, how does one start to describe a man calling himself Buck Naked?

Buck's about 6-and-a-half feet tall and must weigh in at just a tad more than the 100-pound mark. Yes, he's quite long and lean.

Buck's been known for his blond hair teased up 6 inches off of his head. He's also associated with his half-black, half-white hairdo, his leather jacket with a condom pinned on the lapel, his

Most of the songs are originals with a quick beat and tempo. They also do a few tunes by more obscure artists, such as the Cramps. And you should hear their rendition of "I Heard It Through the Grapevine" . . . talk about a slap to nostalgia.

pink cowboy hat with a large plume, the scintillating black G-string he usually wears at the end of each performance, and — the list goes on.

Most of the songs the band performs are originals with a quick beat and tempo. They also do a few tunes by more obscure artists, such as the Cramps. And you should hear their rendition of "I Heard It Through the Grapevine" . . . talk about a slap to nostalgia.

Even their promotional posters are out of the ordinary. One

catches your eye by simply showing the band's name and three, er, derriere prints.

Buck Naked and the Bare Bottom Boys are performers, not just musicians, and are competent in both fields.

So, if you're interested in a wild, trashin' weekend, visit the Howard Street Tavern as it plays host to Buck Naked and the Bare Bottom Boys tonight and Saturday.

Rumor has it that a new band called the Lamp Shades may be the opening act for Buck and the Boys. This columnist rec-

Rumor has it that a new band called the Lamp Shades may be the opening act. This columnist recommends arriving early . . . because they are wonderful.

ommends arriving early just on the slight chance that they may perform, because they are wonderful.

I've only seen the Lamp Shades once, and I recognized "Rollin Ray" from the Comedy Shoppe as the drummer in the music/comedy trio.

And they take their name literally, but you'll have to see them live to know exactly what I mean.

—LISA STANKUS

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Business ads: Minimum charge \$2.50 per insertion. UNO students, faculty and staff \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

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'72 VW BEETLE. Clean, runs great, good tires, stereo, \$750. George, 554-8355 or 289-2808.

'76 NOVA. Runs good but needs some work. One-car owner, has been regularly maintained, 77,500 miles. Call Kathy at 345-1073 after 6 p.m.; 554-2687 days.

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University Library May Enter World of Computers

University Library officials are considering proposals to computerize the card-catalog system and other library services such as acquisitions, circulation, serial and periodical departments, said Ella Jane Bailey, chairwoman of library technical services.

"We are in the process of preparing a draft for a request proposal for an integrated library system," said Bailey. "We want to have some type of joint communication with UNL and the Med Center."

"We want something that will be compatible with our needs, but first we have to determine what are needs are."

Bailey said she didn't know how much the system would cost until it could be determined exactly what type of system the library needs.



—Dan Koenig

Out With the Old — In With the New?

Jaymie Rizzuto, a senior accounting major, looks up information in the university card catalog about off balance sheet financing for her honors thesis work. University officials are considering proposals to computerize the library system.



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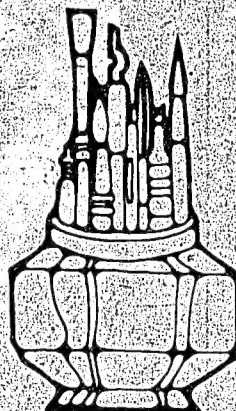
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